



MAHI BINEBINE

Artist Painter Writer

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■ BIOGRAPHY

Born in 1959 in Marrakesh, **Mahi Binebine** moved to Paris in 1980 to pursue his studies in mathematics, which he then taught for eight years before devoting himself to writing and painting.

After writing his first novel, "*Le sommeil de l'esclave*" in 1992, he moved to New York in 1994, where his paintings became part of the permanent collection at the **Guggenheim Museum**.

He came back to France in 1999 but in a tense political climate, after the far-right party almost won the presidential elections, he decided to return to his hometown of Marrakesh where he currently lives and works.

Mahi wrote twelve novels, amongst which "*The stars of Sidi Moumen*" adapted to cinema by Nabil Ayouch under the name "*Horses of god*", winning numerous awards, notably at the **festival of Cannes**.

With Ayouch and the Ali Zaoua Foundation, he presides six cultural centres named "*Les étoiles*" ("*The Stars*") for the benefit of street children and impoverished youth.

Mahi Binebine is widely regarded as the most famous and prolific moroccan artist, with his books being translated in more than fifteen languages, and his paintings featured in the most prestigious museums and collections around the world.

■ HONORS AND AWARDS

2023 - Award for Mediterranean Culture (Fondazione Caricale, Italy)

2020 - « *Prix Méditerranée* » Award for the novel '*Rue du pardon*'

2019 - « *Renaudot* » award of literature nominee for '*Rue du pardon*'

2018 - Knighthood of the French **Legion of Honor**

2017 - « *Giustino Fortunato* » Award for his outstanding social work

2017 - « *Renaudot* » award of literature nominee for '*The King's Fool*'

2011 - Public diplomacy award for his international cultural influence

2010 - « **Best Arab Novel** » Award for the novel '*The stars of Sidi Moumen*'

2010 - « *Mamounia Award of literature* » for '*The stars of Sidi Moumen*'

2001 - « *Amitié Franco-Arabe* » award for the novel '*Pollens*'

1992 - « *Prix Méditerranée* » Award for the novel '*Le sommeil de l'esclave*'

■ PUBLIC COLLECTIONS

Guggenheim Museum (*New York, USA*)

Grandur Foundation, “*African Contemporary Art and of the Diaspora*” collection
(Geneva, Switzerland)

The Arab World Institute (*Paris, France*)

Deutsche Bank Collection (*Frankfurt, Germany*)

Kinda Foundation for the arts (*Riyadh, Saudi Arabia*)

Société Générale Maroc (*Casablanca, Morocco*)

Musée Bank Al Maghrib (*Rabat, Morocco*)

Kamel Lazaar Foundation (*Tunis, Tunisia*)

Artorium, TGCC Foundation (*Casablanca, Morocco*)

Museum of Marrakech (*Marrakech, Morocco*)

Crédit Agricole du Maroc (*Rabat, Morocco*)

BMCE « Bank of Africa » (*Casablanca, Morocco*)

Banque Commerciale du Maroc (*Casablanca, Morocco*)

CIH BANK (*Casablanca, Morocco*)

■ CURATION

2023 - « *Mon Maroc, je croyais rêver* » Artorium, TGCC Foundation (*Casablanca, Morocco*)

2022 - « *Le droit de vivre* » with Younes Ajarrai. MACAM Museum & TGCC Foundation
(*Marrakesh and Casablanca, Morocco*)

2022 - Carte blanche to Mahi Binebine, Abla Ababou Gallery (*Rabat, Morocco*)

2016 - Marrakesh Biennale, « *Empreinte* » Carte Blanche to Mahi Binebine at the
Palmeraie Museum (*Marrakesh, Morocco*)

2015 - « *Insoumission* » Carte Blanche to Mahi Binebine at the Palmeraie Museum during
the World Forum on Human Rights. Then, at the United Nations headquarters in Geneva
and in NYC (*Marrakesh, Morocco / Geneva, Switzerland / New-York, USA*)

2014 - Carte Blanche to Mahi Binebine at CDG Foundation (*Rabat, Morocco*)

2011 - Carte Blanche to Mahi Binebine at the Noir sur blanc Gallery (*Marrakesh, Morocco*)

■ MAIN EXHIBITIONS

2024

SAPAR Contemporary Gallery (*NYC, USA*)

2023

Art Week Miami Beach (*Miami, USA*)
Bilder-Fuchs Gallery (*Fulda, Germany*)

2022

Atelier 21 Gallery (*Casablanca, Morocco*)
Mary's Bilderladen Gallery (*Kassel, Germany*)
OCP Gallery (*Paris, France*)
Art Dubai, Dart d'art Gallery (*Dubai, UAE*)

2021

« Horizon oblique », Comptoir des mines
Gallery (*Marrakesh, Morocco*)

2020

1:54 Art Fair, Katharina Maria Raab Gallery
(*Marrakesh, Morocco*)

2019

« Indivision » at the DX Gallery
(*Bordeaux, France*)

2018

Noir sur Blanc Gallery (*Marrakesh, Morocco*)
Le Bastion de France (*Porto-Vecchio, France*)
Art Dubai, Katharina Raab Gallery (*Dubai, UAE*)
Art Berlin, Katharina Raab Gallery (*Berlin, Germany*)
1:54 New-York Art Fair, Katharina Raab
Gallery (*New-York, USA*)

2017

AAART Foundation, (*Kitzbühel, Austria*)
Art Belin, Katharina Raab Gallery (*Berlin, Germany*)
Abla Ababou Gallery (*Rabat, Morocco*)
Art Paris (Grand Palais), DX Gallery and
Claude Lemand Gallery (*Paris, France*)

2016

MACMA museum (*Marrakesh, Morocco*)

2014

Art Paris at the Grand Palais,
Claude Lemand Gallery (*Paris, France*)
Forré Fine Art Contemporary Gallery (*Fort
Lauderdale & Aspen, USA*)
SCOPE Art Fair (*Miami, USA*)
Palmeraie Museum (*Marrakesh Biennale*)

2013

Document 15 Gallery (*Paris, France*)

2012

Galerie 38 (*Casablanca, Morocco*)

2011

Caprice Horn Gallery, (*Berlin, Germany*)
Art Stage Singapore, Caprice Horn
Gallery (*Singapore*)
Arco Art Fair, Caprice Horn Gallery
(*Madrid, Spain*)
Art Dubai, Atelier 21 (*Dubai, UAE*)

2010

Marrakech Art Fair, Pierre and Marie
Vitoux Gallery (*Marrakesh, Morocco*)
AAART Foundation, (*Kitzbühel, Austria*)
Art Paris, Atelier 21 Gallery (*Paris, France*)

2009

Santa Maria de la Pietta church,
Venice Biennale (*Venice, Italy*)
CMOOA Gallery (*Rabat, Morocco*)
Delacroix Gallery (*Tangiers, Morocco*)

2008

Galerie 75 Faubourg & Enrico Navarra
Gallery (*Paris, France*)
Loft Gallery (*Paris, France*)
Galerie Bailly (*Paris, France*)

■ MAIN EXHIBITIONS

2007

Bab Rouah Gallery (*Rabat, Morocco*)
Noir Sur Blanc Gallery (*Marrakesh, Morocco*)
Palais des Congrès (*Grasse, France*)
Le Lazaret Olandini (*Ajaccio, France*)

2006

Kasbah Agafay (*Marrakesh, Morocco*)
Atlassides Gallery (*Marrakesh, Morocco*)
Museum of Archaeology (*Silves, Portugal*)

2005

Misericordia Church of Silves (*Silves, Portugal*)
Venise Cadre Gallery (*Casablanca, Morocco*)

2004

Arte Invest (*Rome, Italy*)
Festival Arte Mare (*Bastia, France*)
Circulo Bellas Artes (*Madrid, Spain*)
Atalante Gallery (*Madrid, Spain*)
Brigitte Schenk Gallery (*Köln, Germany*)

2003

AAM Gallery (*Rome, Italy*)
Studio Bocchi (*Rome, Italy*)
Fundacione Maturen (*Tarazona, Spain*)
Baskoa Gallery (*Barcelona, Spain*)
MAKK (*Köln, Germany*)

2002

Brigitte Schenk Gallery (*Köln, Germany*)
Société Générale (*Casablanca, Morocco*)
Cervantes Institute (*Tangiers, Morocco*)
Abu Dhabi Ministry of Culture (*Abu Dhabi, UAE*)

2001

Tinglado 4 Moll de Costa (*Tarragona, Spain*)
Palais des congrès (*Grasse, France*)

2000

Espace Paul Ricard (*Paris, France*)
El Manar Gallery (*Casablanca, Morocco*)

1999

Stendhal Gallery (*New-York, USA*)
Galerie du Fleuve (*Paris, France*)
Brigitte Schenk Gallery (*Köln, Germany*)

1998

Ott Gallery (*Düsseldorf, Germany*)
MOCA Museum of Contemporary Art
(*Washington D.C, USA*)

1997

Stendhal Gallery (*New York, USA*)

1989

Contemporary French Art Gallery (*New York, USA*)

1988

Galerie la Découverte (*Rabat, Morocco*)

1987

Galerie de L'ONMT (*Paris, France*)

■ GROUP EXHIBITIONS

2019

Art Paris with Hasan Darsi (*Paris, France*)
OCP Gallery with Hasan Darsi (*Paris, France*)

2016

COP 22 Art Garden (*Marrakesh, Morocco*)
DX Gallery with Nadia Mehadji
(*Bordeaux, France*)

2013

« 25 Years of Arab Contemporary Art »,
Arab World Institute (*Paris, France*)
Albert Benamou Gallery (*Paris, France*)

2012

« Carte Blanche to Mahi Binebine » in CDG
Foundation (*Rabat, Morocco*)
« Le Corps Découvert » in the Arab World
Institute (*Paris, France + Beirut, Lebanon*)
Yemen National Museum (*Sanaa, Yemen*)
Contemporary Art Museum (*Amman, Jordan*)
La Sorbonne (*Abu Dhabi, UAE*)

2011

Villa Emerige (*Paris, France*)
Marrakesh Art Fair

2010

Rempart Gallery (*Marrakesh, Morocco*)
Matisse Gallery (*Marrakesh, Morocco*)
Noir sur Blanc Gallery (*Marrakesh, Morocco*)
Arcane Gallery (*Rabat, Morocco*)

2009

FAAP Foundation (*Sao Paolo, Brazil*)
Violon Bleu (*London, UK*)
Atelier 21 Gallery (*Casablanca, Morocco*)

2007

Museum of Contemporary History (*Moscow, Russia*)
Société Générale (*Casablanca, Morocco*)

2005

French Cultural Center (*Rabat, Morocco*)
Atlassides Gallery (*Marrakesh, Morocco*)
GEMAP (*Casablanca, Morocco*)

2003

La teinturerie (*Amiens, France*)
Société Générale (*Casablanca, Morocco*)
Al Manar Gallery (*Marrakesh, Morocco*)
Museum of Marrakesh

2002

Arab World Institute (*Paris, France*)
Marketen (*Brussels, Belgium*)
IX City Hall (*Paris, France*)

2001

Burj Al Arab (*Dubai, UAE*)
STAMPA (*Madrid, Spain*)
Museum of Culture (*Oviedo, Spain*)
Acanto Gallery (*Almeria, Spain*)
Brigitte Schenk Gallery (*Köln, Germany*)

2000

IN Gallery (*Miami, USA*)
OTT Gallery (*Dusseldorf, Germany*)
Kunst Köln 2000 (*Köln, Germany*)
Arab World Institute (*Paris, France*)
Espace Belleville (*Paris, France*)
Musée du Chateau (*Cagnes, France*)

1998

« RAW » at Stendhal Gallery (*NYC, USA*)
Brigitte Schenk Gallery (*Köln, Germany*)

1997

« Soirée des sens » and « Grotesque »
at the Stendhal Gallery (*NYC, USA*)

1989

Arcane Gallery (*Rabat, Morocco*)
Contemporary French Art Gallery
(*NYC, USA*)

■ NOVELS

Le sommeil de l'esclave (Stock, 1992)

Publishers : Droemer Knauer (Germany), Le fennec (Morocco), Shin Won (Korea)

Les funérailles du lait (Stock, 1994)

Publishers : Droemer Knauer (Germany), Le Fennec (Morocco)

L'ombre du Poète (Stock, 1997)

Publishers : Le Fennec (Morocco)

Cannibales (Fayard, 1999)

Publishers: Haymon Verlag (Germany), Atlas (Netherland), Granta (England), Tin House (USA), Akal (Spain), Dialog (Poland), Le Fennec (Morocco), Barbès (Italy).

Pollens (Fayard, 2001)

Publishers : Atlas (Netherland), Le Fennec (Morocco)

Terre d'ombre brûlée (Fayard 2004)

Publishers : Le Fennec (Morocco)

Le griot de Marrakech (Abada Editorres, Spain, 2005)

Publishers : Edition de l'Aube (France), Le Fennec (Morocco)

Les étoiles de Sidi Moumen (Flammarion 2009)

Publishers : Le Fennec (Morocco), Lenos Verlag (Germany) Tin House (USA), Granta (England), Prah (Czech Republic), Alfaguara (Spain), Risoli (Italy), Agra (Greece)

Le seigneur vous le rendra (Flammarion 2013)

Publishers : Lenos Verlag (Switzerland/Germany), Le Fennec (Morocco)

Le fou du roi (Stock, 2017)

publishers : Le Fennec (Morocco), Christopher Maclehose (England), Alfaguara (Spain), Lenos Verlag (Switzerland/Germany), La Nave di Teseo (Italy), Atlas (Netherlands), Hachette (Lebanon), Agra (Greece)

Rue du pardon (Stock, 2019)

Publishers : Le Fennec (Morocco), Alfaguara (Spain), Triangle (Catalonia), Agra (Greece), Lenos Verlag (Switzerland and Germany)

Mon frère fantôme (Stock, 2022)

Publishers : Le Fennec (Morocco), Alfaguara (Spain), Triangle (Catalonia)